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The God of Abraham Praise

LEONI 6.6.8.4 D

Daniel ben Judah, 1404

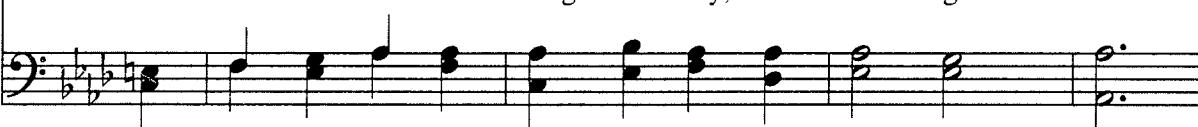
Trans. Max Landsberg and Newton Mann, 1885; alt.

Hebrew melody
Adapt. Thomas Olivers
and Meyer Lyon, 1770

1. The God of A-braham praise, Who reigns en-throned a - bove;
 2. Your spir - it still flows free, High surg - ing where it will;
 3. You have e - ter - nal life Im - plant - ed in the soul;



The an - cient of e - ter - nal days, The God of love!
 In proph-et's word You spoke of old And You speak still.
 Your love shall be our strength and stay, While a - ges roll.



The Lord, the great I Am, By earth and heaven con - fessed,
 Es - tab - lished is Your law, And change-less it shall stand,
 We praise You, liv - ing God! We praise Your ho - ly name;



We bow be - fore Your ho - ly name, For - ev - er blest.
 Deep writ up - on the hu - man heart, On sea, or land.
 The first, the last, be - yond all thought, And still the same!



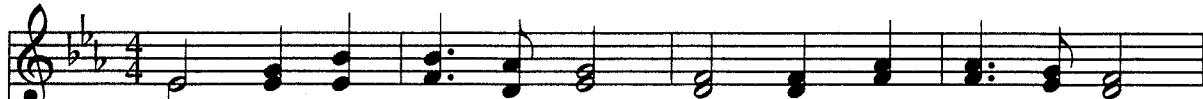
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My Faith Looks Up to Thee

OLIVET 6.6.4.6.6.4

Ray Palmer, 1830

Lowell Mason, 1831



1. My faith looks up to Thee, Thou Lamb of Cal - va - ry,
 2. May Thy rich grace im - part Strength to my faint - ing heart,
 3. While life's dark maze I tread, And griefs a - round me spread,
 4. When ends life's tran - sient dream, When death's cold, sul - len stream



Sav - ior di - vine: Now hear me while I pray, Take all my
 My zeal in - spire; As Thou hast died for me, O may my
 Be Thou my guide; Bid dark-ness turn to day, Wipe sor-row's
 Shall o'er me roll, Blest Sav - ior, then, in love, Fear and dis -



guilt a - way, O let me from this day Be whol - ly Thine!
 love to Thee Pure, warm, and change-less be, A liv - ing fire!
 tears a - way, Nor let me ev - er stray From Thee a - side.
 trust re-move; O bear me safe a - bove, A ran - somed soul!



Blessed Assurance, Jesus Is Mine!

ASSURANCE 9.10.9.9 with refrain

Fanny Jane Crosby, 1873

Phoebe Palmer Knapp, 1873

The musical score consists of two staves of music in G major, common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into three sections: a verse section with three stanzas, a middle section with three stanzas, and a final section starting with "refrain". The lyrics are integrated into the musical lines.

1. Bless-ed as - sur - ance, Je-sus is mine! _____ O what a
2. Per - fect sub - mis - sion, per-fect de - light, _____ Vi-sions of
3. Per - fect sub - mis - sion, all is at rest, _____ I in my

fore-taste of glo - ry di - vine! _____ Heir of sal - va - tion, pur - chase of
rap - ture now burst on my sight; _____ An - gels, de - scend - ing bring from a -
Sav - ior am hap - py and blest, _____ Watch - ing and wait - ing, look - ing a -

God, _____ Born of His Spir - it, washed in His blood.
bove _____ Ech - oes of mer - cy, whis - pers of love.
bove, _____ Filled with His good - ness, lost in His love.

refrain

This is my sto - ry, this is my song, —Prais-ing my Sav - ior all the day long; —

This is my sto - ry, this is my song, —Prais-ing my Sav - ior all the day long. —